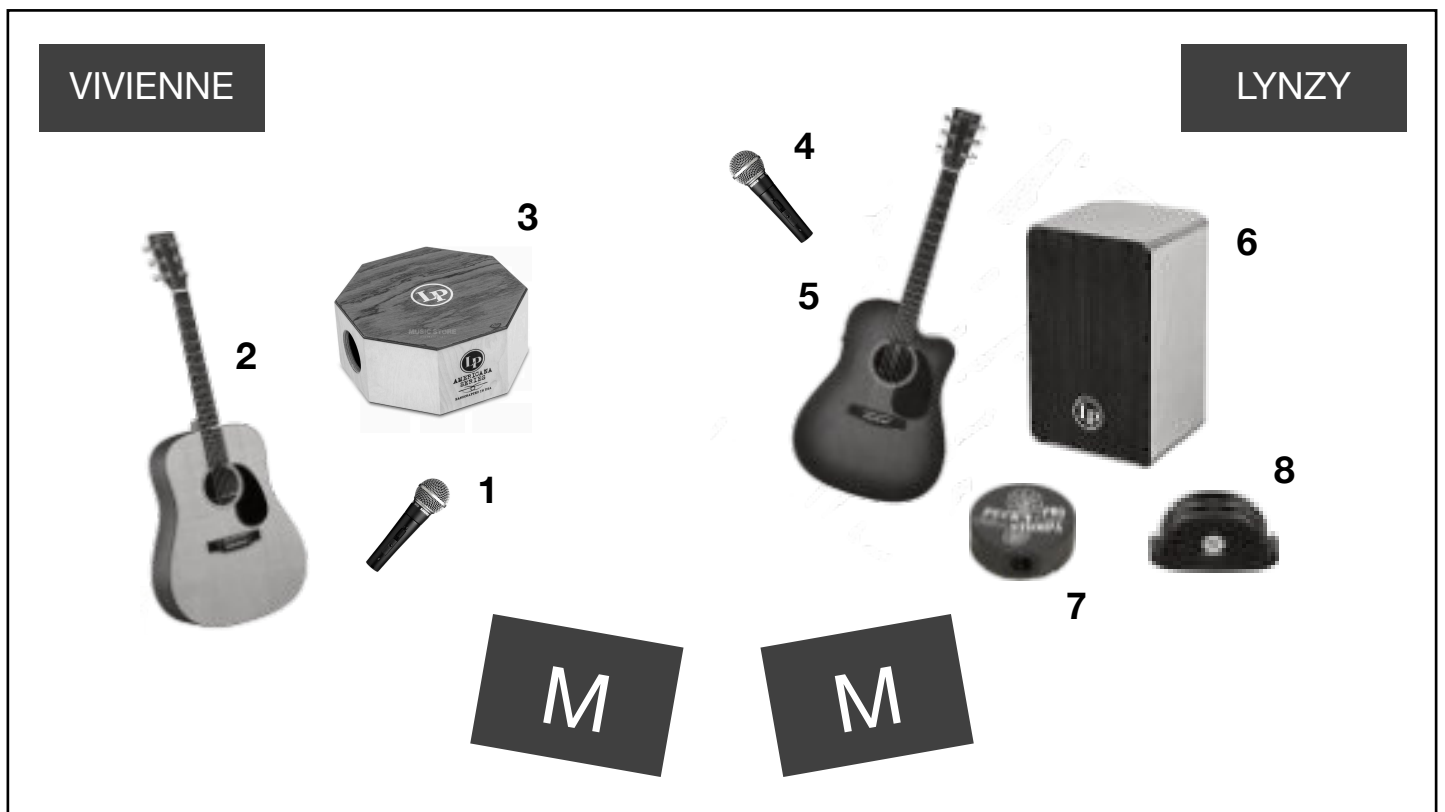


The Coaltown Daisies

Stage Plot & Technical Specifications (Duo)

Artist Contact: +44 7538 833821 (Lynzy) / +44 7981 142109 (Vivienne)



Stage Requirements

2 x Vocal Microphone
3 x Instrument Microphone
3 x D.I Input
2 x Mains Drop

3 x Boom Microphone Stand
2 x Short Microphone Stand
2 x Stage Monitor
1 x Chair / Stool (Armless)

Lighting Requirements

We like to be able to see the audience we are performing to in order to engage with them so ask that the stage lighting not be directed towards us too brightly. We do, however, require back-lighting so we are able to see what we are doing during our performance.

Mic / Line Requirements

Channel	Mic / Line	Instrument	Insert	Effect(s)
1	SM58	Vocal	XLR	Slight Reverb
2	D.I Box	Acoustic Guitar	Jack	N / A
3	SM57	Octo Snare	XLR	Slapback Delay
4	SM58	Vocal	XLR	Slight Reverb
5	D.I Box	Acoustic Guitar	Jack	N / A
6	SM57	Cajon	XLR	Slapback Delay
7	D.I Box	Stomp Puck	XLR	N / A
8	SM57	Floor Tambourine	XLR	Slight Reverb

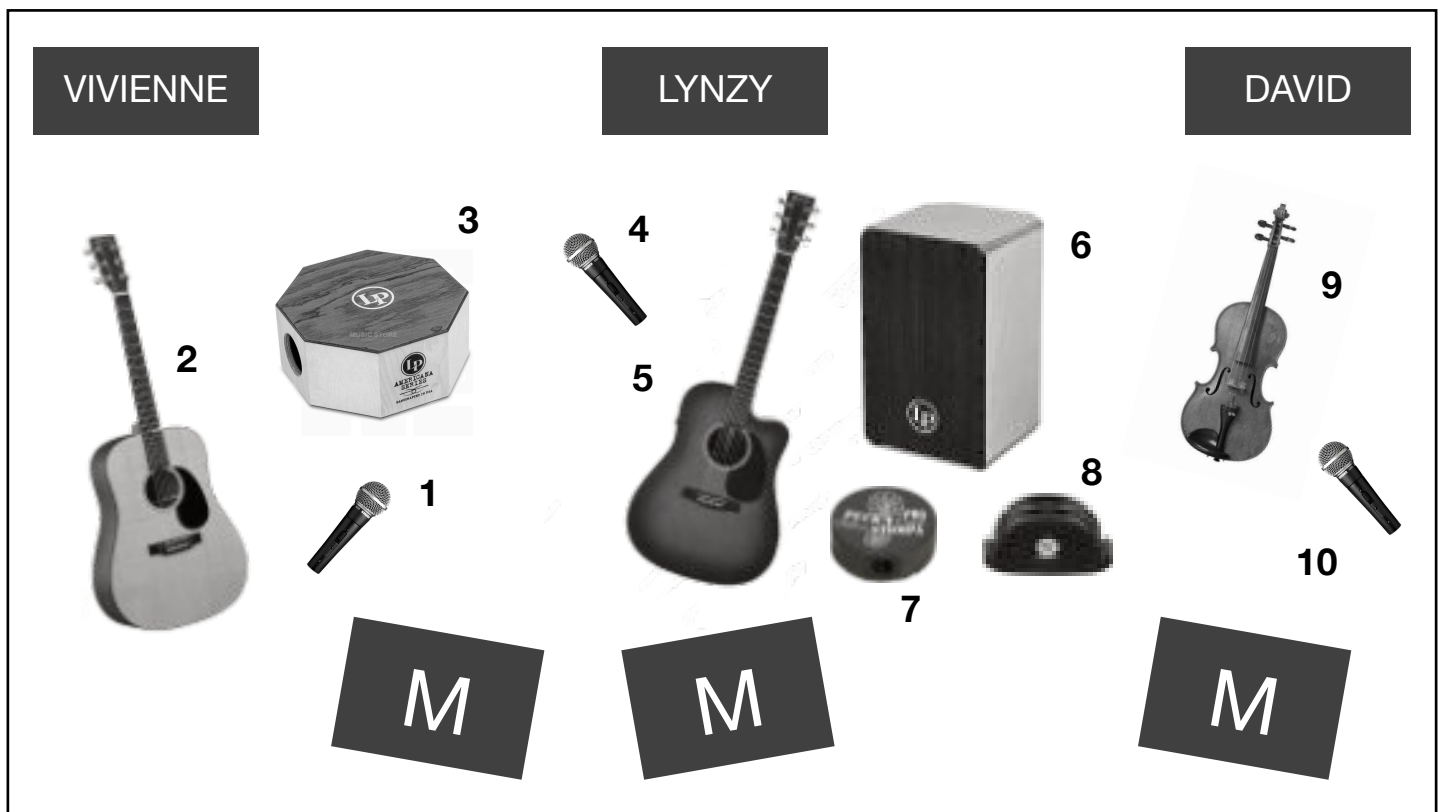
Monitor Mix Notes

Channel	Instrument	Requirement(s)
Please do not apply any effect(s) of any kind to the monitor mix unless otherwise stated. Thank you.		
1	Vocal	Mid to high level required in monitor.
2	Acoustic Guitar	Low to mid level required in monitor.
3	Octo Snare	Not required in monitor.
4	Vocal	Mid to high level required in monitor.
5	Acoustic Guitar	Low to mid level required in monitor.
6	Cajon	Not required in monitor.
7	Stomp Box	Low level required in monitor.
8	Floor Tambourine	Not required in monitor.

The Coaltown Daisies

Stage Plot & Technical Specifications (Trio)

Artist Contact: +44 7538 833821 (Lynzy) / +44 7981 142109 (Vivienne)



Stage Requirements

3 x Vocal Microphone
3 x Instrument Microphone
4 x D.I Input
2 x Mains Drop

4 x Boom Microphone Stand
2 x Short Microphone Stand
3 x Stage Monitor
2 x Chair / Stool (Armless)

Lighting Requirements

We like to be able to see the audience we are performing to in order to engage with them so ask that the stage lighting not be directed towards us too brightly. We do, however, require back-lighting so we are able to see what we are doing during our performance.

Mic / Line Requirements

Vivienne and Lynzy are to have the same requirements as *Page 2*. The following table contains the *Mic / Line Requirements* and for the accompanying musicians only.

Channel	Mic / Line	Instrument	Insert	Effect(s)
9	D.I Box	Fiddle	Jack	N / A
10	SM58	Vocal	XLR	Slight Reverb

Monitor Mix Notes

Vivienne and Lynzy are to have the same requirements as *Page 2*. The following table contains the *Monitor Mix Notes* for the accompanying musicians only.

Channel	Instrument	Requirement(s)
Please do not apply any effect(s) of any kind to the monitor mix unless otherwise stated. Thank you.		
9	Fiddle	Low to mid level required in monitor.
10	Vocal	Mid to high level required in monitor.

Mic / Line Requirements

Vivienne and Lynzy are to have the same requirements as *Page 2*. The following table contains the Mic / Line Requirements and for the accompanying musician(s) only.

Channel	Mic / Line	Instrument	Insert	Effect(s)
9	SM58	Harmonica / Vocal	XLR	Slight Reverb
10	D.I Box	Bass Guitar	Jack	N / A
11	D.I Box	Fiddle	Jack	N / A
12	SM58	Vocal	XLR	Slight Reverb

Monitor Mix Notes

Vivienne and Lynzy are to have the same requirements as *Page 2*. The following table contains the Monitor Mix Notes for the accompanying musician(s) only.

Channel	Instrument	Requirement(s)
Please do not apply any effect(s) of any kind to the monitor mix unless otherwise stated. Thank you.		
9	Harmonica / Vocal	Mid to high level required in monitor.
10	Bass Guitar	Mid to high level required in monitor.
11	Fiddle	Low to mid level required in monitor.
12	Vocal	Mid to high level required in monitor.